

MoMA Floor Plan

Welcome to The Museum of Modern Art Founded in 1929 by Lillie P. Bliss, Abby Aldrich Rockefeller, Mary Quinn Sullivan, and four other founding Trustees, The Museum of Modern Art was the first museum devoted to the modern era. Beginning with the innovative European art of the 1880s, the collection contains unparalleled holdings in every ensuing period of visual culture up to the present day, including such distinctly modern forms as film and industrial design in addition to more traditional mediums. Now numbering some 150,000 objects, the collection offers an unparalleled overview of modern and contemporary art.

PAINTING AND SCULPTURE MoMA's collection includes 3,200 paintings and sculptures from the late nineteenth century to the present. Expansive galleries on the second floor house contemporary works in all mediums, and the Sculpture Garden features masterworks of modern sculpture. FOURTH AND FIFTH FLOORS

ARCHITECTURE AND DESIGN Ranging from large-scale design objects to works on paper and architectural models, the Museum's diverse Architecture and Design collection surveys major figures and movements from the mid-nineteenth century to the present. THIRD FLOOR

DRAWINGS Surveying the years from 1880 to the present, MoMA's comprehensive Drawings collection comprises over 7,000 works in pencil, ink, and charcoal, as well as watercolors, collages, and works in mixed mediums. THIRD FLOOR

PHOTOGRAPHY Comprising some 25,000 works, MoMA's holdings in photography survey the medium's history from the 1840s onward, representing both its great creative figures and its varied applications in such fields as journalism, science, and commerce. THIRD FLOOR

PRINTS AND ILLUSTRATED BOOKS MoMA's collection of over 50,000 prints and illustrated books offers a comprehensive survey from the 1880s to the present, with installations that highlight both individual artists and key movements. SECOND FLOOR

FILM An international collection of some 20,000 moving-image works incorporates all periods in over a century of film. Daily programs of films are shown in the Museum's theaters.

MEDIA Reflecting ever-evolving artistic practices, new technologies, and today's visual world, MoMA's extensive Media collection comprises over 1,200 video and media works dating from the late 1960s to the present day. SECOND FLOOR

Painting and Sculpture Collection Highlights

The Museum's Painting and Sculpture Galleries are individually numbered and marked on the Floor Plan to guide visitors through the collection. Listed below are some of the Museum's most popular works of art, followed by the locations in which they can be found.

Please note: Certain works of art may not be on view at all times. The Museum of Modern Art regrets any inconvenience to our visitors.

Paul Cézanne. **The Bather**. c. 1885. GALLERY 1

Marc Chagall. **I and the Village**. 1911. GALLERY 5

Salvador Dalí. **The Persistence of Memory**. 1931. GALLERY 12

Jasper Johns. **Flag**. 1954–55. GALLERY 20

Jasper Johns. **Map**. 1961. GALLERY 20

Vasily Kandinsky. **Four Panels for Edwin R. Campbell**. 1914. GALLERY 5

Roy Lichtenstein. **Girl with Ball**. 1961. GALLERY 23

René Magritte. **The False Mirror**. 1928. GALLERY 12

Henri Matisse. **Dance (I)**. 1909. GALLERY 14

Henri Matisse. **The Red Studio**. 1911. GALLERY 6

Joan Miró. **The Birth of the World**. 1925. GALLERY 12

Piet Mondrian. **Broadway Boogie Woogie**. 1942–43. GALLERY 10

Claude Monet. **Reflections of Clouds on the Water-Lily Pond**. c. 1920. GALLERY 9

Pablo Picasso. **Les Femmes d'Alger (O.K.)**. 1907. GALLERY 2

Pablo Picasso. **Girl Before a Mirror**. 1932. GALLERY 12

Pablo Picasso. **Guitar**. 1912–13. GALLERY 3

Pablo Picasso. **She-Goat**. 1950 (cast 1952). SCULPTURE GARDEN

Pablo Picasso. **Three Musicians**. 1921. GALLERY 7

Jackson Pollock. **One: Number 31, 1950**. 1950. GALLERY 17

Henri Rousseau. **The Sleeping Gypsy**. 1897. GALLERY 1

Vincent van Gogh. **The Starry Night**. 1889. GALLERY 1

Andy Warhol. **Campbell's Soup Cans**. 1962. GALLERY 23

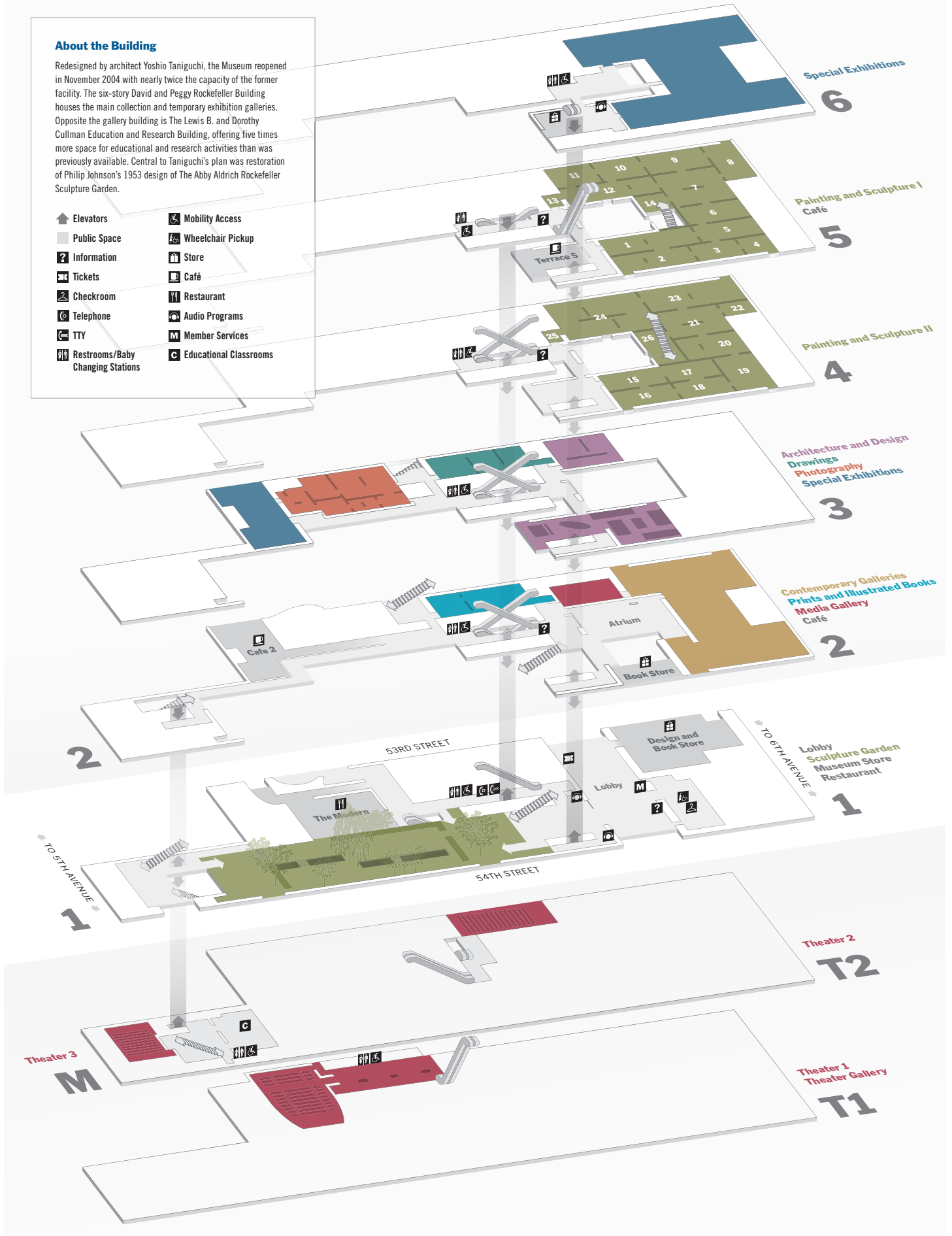
Andy Warhol. **Gold Marilyn Monroe**. 1962. GALLERY 23

Andrew Wyeth. **Christina's World**. 1948. GALLERY 13

About the Building

Redesigned by architect Yoshio Taniguchi, the Museum reopened in November 2004 with nearly twice the capacity of the former facility. The six-story David and Peggy Rockefeller Building houses the main collection and temporary exhibition galleries. Opposite the gallery building is The Lewis B. and Dorothy Cullman Education and Research Building, offering five times more space for educational and research activities than was previously available. Central to Taniguchi's plan was restoration of Philip Johnson's 1953 design of The Abby Aldrich Rockefeller Sculpture Garden.

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| Tickets | Café |
| Checkroom | Restaurant |
| Telephone | Audio Programs |
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| Restrooms/Baby Changing Stations | Educational Classrooms |



General Information

HOURS Galleries open Sat., Sun., Mon., Wed., and Thurs. 10:30 A.M.–5:30 P.M.; Fri. 10:30 A.M.–8:00 P.M. Closed Tues., Thanksgiving day, and Christmas day.

MUSEUM ADMISSION (includes Museum galleries, film programs, MoMA Audio program, and P.S.1 Contemporary Art Center admission) Adults \$20; Seniors (65 and over with ID) \$16; Students (full-time with current ID) \$12; Children (16 and under) free. This policy does not apply to children in groups. Members free. Admission is free for all visitors during Target Free Friday Nights, every Friday evening, 4:00–8:00 P.M.

FILM ADMISSION (FILM PROGRAMS ONLY) Screenings are held in the Museum's theaters. Tickets for Film programs are available at the lobby information desk (beginning 1:00 P.M. weekdays and 9:30 A.M. weekends) and the Film desk (beginning 4:00 P.M. weekdays and 1:00 P.M. weekends).

Admission for a day of screenings: Adults \$10; Seniors (65 and over with ID) \$8; Students (full-time with current ID) \$6; Children (16 and under) and members free, but a ticket is required. During Target Free Friday Nights, tickets are free from 4:00 to 8:00 P.M. For complete ticketing policy, film calendar, and other information, visit the lobby information desk, the Film desk, or www.moma.org/film, or call (212) 708-9480. FM assistive listening devices (headsets and neck loops) are available free of charge at the Film desk.

CHECKROOM All bags are subject to security inspection. Backpacks (any size) and umbrellas, parcels, bags, and purses larger than 11 x 14" (28 x 35.5 cm) must be checked. Luggage and laptops cannot be accepted.

MOBILITY ACCESS All galleries and facilities are wheelchair accessible. Wheelchairs are available in the checkroom free of charge. Motorized wheelchairs are permitted.

CAMERAS Still photography for personal use is permitted in collection galleries only. No flash or tripods allowed. Videotaping is permitted in the lobby only. No photographs or videotapes may be reproduced, distributed, or sold without permission from the Museum.

SKETCHING is permitted in the galleries—pencil only, no ink or paint—with sketchbooks no larger than 8½ x 11" (21.6 x 27.9 cm). No easels, stools, or sketching while sitting on the floor is permitted. If galleries are crowded, guards may ask visitors to stop sketching or writing.

Programs and Services

MoMA AUDIO is offered free of charge, courtesy of Bloomberg. The Museum offers distinctive random-access audio programs about the collection. Modern Voices includes commentaries by curators, artists, and critics, who share their perspectives on select artworks (available in English, Spanish, French, Italian, German, Japanese, and Korean). The complete MoMA Audio program also includes Modern Kids for children, Visual Descriptions for blind and partially sighted visitors, and Special Exhibitions (available in English only). Distribution of MoMA Audio ends one hour before the Museum closes. Transcripts are available upon request at the MoMA Audio desk.

GALLERY TALKS Lectures on the collection and special exhibitions are offered daily at 11:30 A.M. and 1:30 P.M. Topics are listed in the Museum lobby and on the second floor in The Donald B. and Catherine C. Marron Atrium, where groups meet. Lectures are free with Museum admission. For enhanced hearing in the galleries, FM headsets are available from the speaker. Spanish-language Gallery Talks are held the first Friday of each month at 6:30 P.M. Sign language–interpreted Gallery Talks are held the fourth Sunday of each month at 1:30 P.M.

ADULT AND ACADEMIC PROGRAMS offer interactive, informal, and scholarly opportunities for visitors to access modern and contemporary art. The Department of Education invites adults and students to explore the Museum's collection and special exhibitions with Museum curators, artists, and other experts. For more information on Brown Bag Lunch Lectures, Conversations with Contemporary Artists, Adult Courses, and special exhibition programs, call (212) 708-9781 or visit www.moma.org/events. To schedule sign language interpretation for any public program (advance notice required), call (212) 708-9864 or (212) 247-1230 (TTY), or e-mail accessprograms@moma.org.

FAMILY PROGRAMS Ford Family Programs at MoMA offer free tours, talks, workshops, and screenings for children and their adult companions. For a schedule and information, call (212) 708-9805 or e-mail familyprograms@moma.org.

PROGRAMS AND SERVICES FOR VISITORS WITH DISABILITIES AND SPECIAL NEEDS are outlined in the Access Programs brochure. For more information or a complete schedule of these programs, call (212) 708-9864 or (212) 247-1230 (TTY), or e-mail accessprograms@moma.org.

GROUP SERVICES School and adult groups are welcome by appointment. MoMA lecturers and educators can be hired for tours and guided discussions. Tours are available in over thirteen languages. Groups may also choose to be self-guided. To schedule a group visit, call (212) 708-9685, fax (212) 408-6398, or e-mail groupservices@moma.org.

Shopping

MoMA DESIGN AND BOOK STORE 11 West 53 Street. (212) 708-9700
Open daily 9:30 A.M.–6:30 P.M.; Fri. 9:30 A.M.–9:00 P.M.

MoMA BOOKS Second floor of the Museum; accessible with Museum admission only. Open during Museum hours only.

MoMA DESIGN STORE, 53 STREET 44 West 53 Street. (212) 767-1050
Open daily 9:30 A.M.–6:30 P.M.; Fri. 9:30 A.M.–9:00 P.M.

MoMA DESIGN STORE, SOHO 81 Spring Street. (646) 613-1367
Open daily 11:00 A.M.–8:00 P.M.; Sun. 11:00 A.M.–7:00 P.M.

MoMA Stores are closed Thanksgiving day and Christmas day.

MoMA ONLINE STORE www.momastore.org

MoMA MAIL ORDER (800) 447-6662

Membership

JOIN NOW AND ENJOY... Unlimited free admission to the Museum galleries and films; Members-only exhibition previews and programs; Advance notice of public programs and events; Free admission to P.S.1 Contemporary Art Center; Discounts at the MoMA Stores and in the MoMA Catalog; Discounted guest admission, audio programs, lectures, courses, hotels, parking, and other area amenities; and much more.

For more information or to join visit the Member Services desk in the Museum lobby, stop by any of the MoMA Stores, call toll free (888) 999-8861, or visit www.moma.org/support.

Dining

MoMA features a variety of dining options created and operated by Danny Meyer's acclaimed Union Square Hospitality Group.

CAFE 2 offers seasonal Roman fare in a cafeteria setting. Guests can relax with a quartino of wine and a panini, or revive their senses at the espresso bar. Sat., Sun., Mon., Wed., Thur., 11:00 A.M.–5:00 P.M.; Friday 11:00 A.M.–7:30 P.M. Closed Tuesday.

TERRACE 5 is a sleek, full-service café specializing in hand-crafted desserts, small savory bites, and artisanal chocolates. Seasonally, guests enjoy stunning views of the Sculpture Garden and a creative cocktail list out on the terrace. Sat., Sun., Mon., Wed., Thur., 11:00 A.M.–5:00 P.M.; Friday 11:00 A.M.–7:30 P.M. Closed Tuesday.

GELATO BAR is located in the Sculpture Garden. Open seasonally, it provides fresh ice creams and sorbets from Il Laboratorio del Gelato, as well as a limited espresso bar.

THE MODERN is a fine-dining restaurant featuring the cuisine of Chef Gabriel Kreuther. In addition to the stunning Dining Room, The Modern includes The Bar Room, a more casual dining and bar area, as well as a seasonal outdoor terrace. A separate street-level entrance allows guests to enjoy the restaurant and bar beyond Museum hours. For information and reservations, call (212) 333-1220 or visit www.themodernnyc.com. The Modern: Lunch: Mon. through Fri. 12:00–2:15 P.M.; Dinner: Mon. through Thurs. 5:30–11:00 P.M.; Fri. and Sat. 5:30–11:30 P.M. The Bar Room: Mon. through Sat. 11:30 A.M.–11:30 P.M.; Sun. 11:30 A.M.–10:30 P.M.

P.S.1 Contemporary Art Center

MoMA's affiliate, one of the world's largest and most renowned spaces for contemporary art, is only two subway stops away. Present your MoMA ticket within thirty days of date on ticket for free admission to P.S.1. Stop by the lobby information desk for directions and general information, or visit www.ps1.org or call (718) 784-2084 to find out more about P.S.1's program of special exhibitions.

The Museum of Modern Art

11 West 53 Street, New York, NY 10019-5497 MoMA.org




TELEPHONE NUMBERS

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|------------------------------|----------------|
| General Information | (212) 708-9400 |
| Membership | (212) 708-9696 |
| Lobby Information Desk | (212) 708-9500 |
| Film and Media Information | (212) 708-9480 |
| Group Services | (212) 708-9685 |
| Department of Education | (212) 708-9795 |
| Lost and Found | (212) 333-1167 |
| TTY | (212) 247-1230 |
| MoMA Design and Book Store | (212) 708-9700 |
| MoMA Design Store, 53 Street | (212) 767-1050 |
| MoMA Design Store, Soho | (646) 613-1367 |
| The Modern Restaurant | (212) 333-1220 |

STUDY CENTERS (BY APPOINTMENT ONLY)

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| Architecture and Design | (212) 708-9540 |
| Drawings | (212) 708-9558 |
| Film and Media | (212) 708-9613 |
| Library | (212) 708-9433 |
| Museum Archives | (212) 708-9617 |
| Painting and Sculpture | (212) 708-9653 |
| Photography | (212) 708-9626 |
| Prints and Illustrated Books | (212) 333-1224 |

GETTING TO MoMA Subway: E or V to 5 Avenue/53 Street; B, D, or F to 47–50 Streets/Rockefeller Center. Bus: M1, 2, 3, 4, 5 to 53 Street

-  Outside food and drinks are not permitted in the Museum.
-  Smoking is not permitted in the Museum or Sculpture Garden.
-  Cellular phone use is not permitted in the galleries or theaters.

Baby strollers are permitted at all times (not on escalators).

The Sculpture Garden closes during inclement weather.



MoMA Audio is offered free of charge courtesy of Bloomberg.

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Ford Family Programs at MoMA are made possible by Ford Motor Company.



Target Free Friday Nights sponsored by Target.